

Town Hall Square & Town Hall

Europe. Dominating the square's east side is the Town Hall, built in 1402–1404 as the





Housed in a 14th-century

Holy Spirit
Church

vww.eelk.ee/tallinna.

spectacular structure

This is the 14th century

elaborate painted clock or

public timepiece, but don'

miss the carved wood

altar painted by Bernt

old photos of Tallinn, and hundreds of antique cameras, including a 930s-era Minox, designed





Open since as far back ittle shop on the corner of unning pharmacy in



4 Masters' Courtyard www.hoov.ee Hidden in a quiet, the courtyard is dedicated to the master craftsmen of old its façade is Tallinn's oldes town. Visitors can shop for handicrafts and jewellery,





www.kalev.eu www.katariinagild.eu Historic shop combined What makes this easily with museum where the the most picturesque of most intricate marzipan Old Town's lanes creations are displayed



irv Great Guild Hall

Catherine's Guild, a colwhere artists use tradi

ooms on the south side

the artists at work, be it

nerine's Monastery,

a source of physical and

weapons and armour.



13 Kanut Guild Hall

nysterious"Energy Pillar" This hall with a Tudor n the cellar, thought to be facade served a guild c facade served a guild of





House of the Brotherhood of Black Heads



own Wall with its towers Festival takes place here



built from 1511 to 1530 to acks by the sea. Take the stairs to the roof-top for of the Tallinn harbour and



17 St. Olav's Church

www.oleviste.ee Once upon a time, this onsidered to be the allest building in the 159-metre spire would have sight. At 124 metres, the current spire still towers over Old Town, and in



gives visitors a chance Estonian artists of the Eric (1902–1968), worked stretch of the wall. Dating lis creations, displayed in been used as a prison include paintings and



Founded by German settlers from the island of Gotland sometime around 1230, the sturdy church was designed to double as a fortress n the days before the town wall was built. of 1523, but wasn't so when it was destroyed by World War II bombs reconstructed in the 1980s. Saints, dancing skeletons and odd music events are the main attractions at this imposing church-



stonia and their

abitants and humans

used in the old granar orks of applied art and sign including glass work ramics, jewellery etc. Next to the permanent display, temporary exhibitions on



dy defence tower was lt from 1511 to 1530 to Middle Ages being what they were, Tallinn was cons tantly under threat of attack or another. The solution, starting in the 13th century, of high, thick walls, quard wers and gates. With 1,9 km of its original city wall still standing, Tallinn boasts one of Europe's best preser-

ved Medieval fortifications.

Portion of the wall and



world. In Medieval days its

Puppet Arts NUKU

www.nukuteater.ee The incentive NUKU centre and museum boasts spring and summer daring of theatre puppets and visitors can climb up for an colourful characters. amazing view.





Two viewing spots in par ticular, the Kohtu street and Patkuli platforms,

owers and beyond. From iew of the city's Medieva the backdrop of its new other hand, offers the best vantage point to see Tallinn's fairy tale cit wall and towers, as well as St. Olav's Church and the harbour. From Patkul a winding series of steps

Lühike jalg 9A

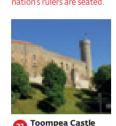
s relaxing spot was

pposedly where King

demar II of Denmar

d his troops camped

Toompea



vital symbol of Estonian

became an open beauty

Kiek in de Kök and Bastion Tunnels

tower is a museum of the town's fortifications and serves as the entrance to the hidden tunnels that

run under Toompea hill. Visitors of this museum will see examples of Medieval fire power, displays detailing how fication walls and tower centuries and an exhibit on crime and punishment in old Tallinn. The name of this 38m tower means eep into the kitchen, since it was so high that guards joked they could see right down the chimneys of the houses below. It was built in the 1470s,



28 Estonian Theatre and Music Museum www.tmm.ee

Antique instruments and hand-cranked, 19th-centur music machines. The hand cranked, 19th-century mus machines – some with moving figures on top – are particularly intriguing.



29 Viru Gates towers at the bottom of Viru street are actually only the fore-gates of what was a much more complex gate system. They have become a

symbol of the town.



would look down – both literally and figuratively on the merchants and artisans living in the towr below. Now so can you.

home to all sorts of The rarest item in the rococo fashion doll from



leads down the cliff face to www.seaplaneharbour.el

This region's biggest

almost a century ago, in

This is home to Estonian

the best place to purchas local creations. A café

popular hangout area fo

ogether a diverse range

160-seat eatery, a child can

a furniture shop and an an

tique books store, clothes

Patarei Prison and Sea Fortress

architectural monument

era interior. Originally built

stores, flea market and

many other enterprises

1916 and 1917, as a part

ze submarine and replic nev in the vellow On the outdoor area visitors can tour a On one slope of Toompea collection of historic ship Europe's largest steam eps that lead down to a rtyard on Rüütli street



tower was erected ir 1370-1373 when the wall King's Garden. After the current, 46m height after the side of the castle and ling in 1842-1960 and later became a popular cafe. area in 1820 when parts of

Kalamaja



One piece of Old Tow museum stands at the nill. It was established s a fashionable living cathedral is the main place of worship for Estonia's



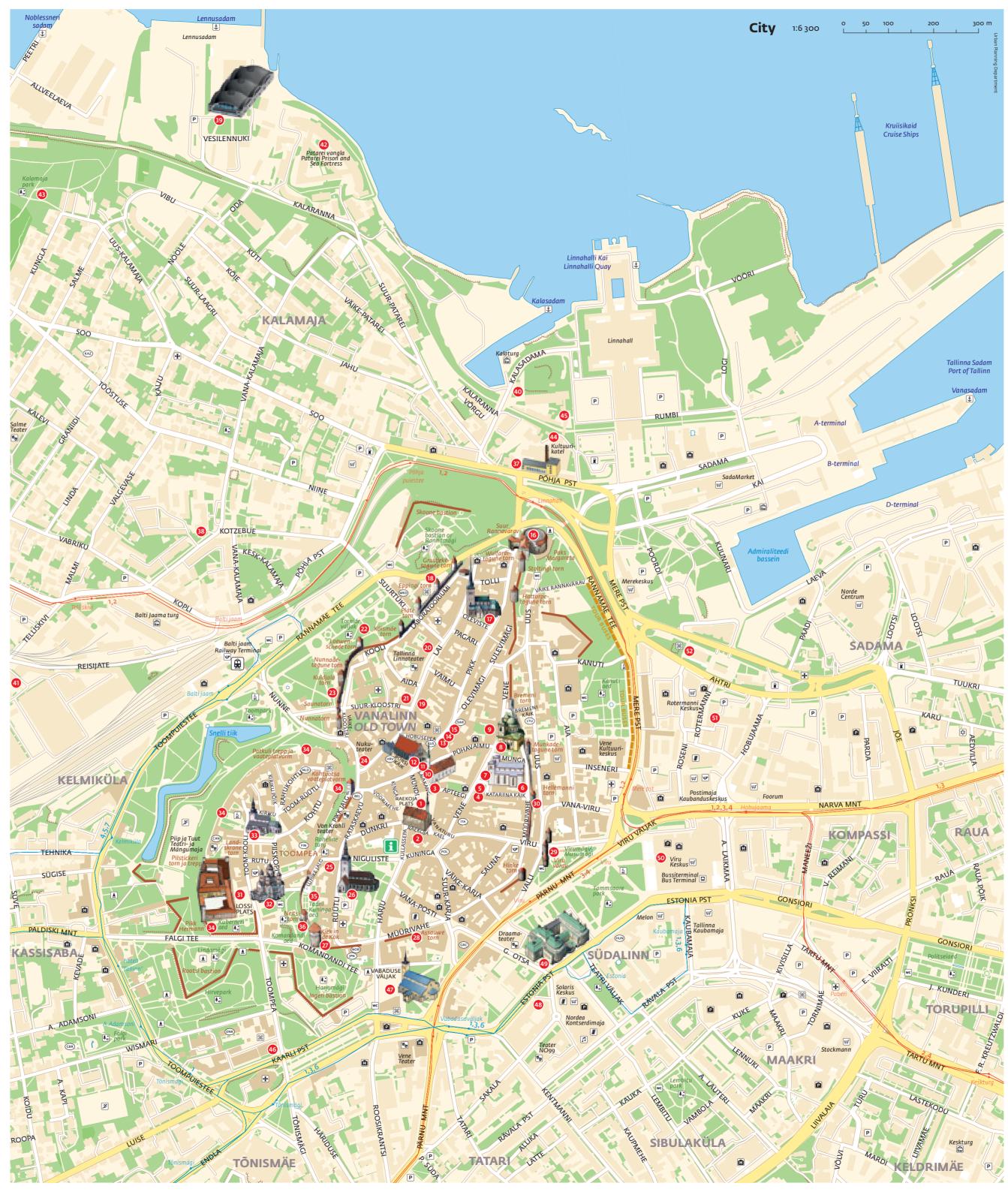
Cathedral of Saint Mary the Virgin (Dome Church) ww.eelk.ee/tallinna.toom

he Dome Church. tonia's main Luthera hurch, once served displays their coats of arms. Established before 1233 and repeatedly rebuil since, the church displays a mix of architectural styles. Visitors can climb the 69m baroque bell tower for amazing views. Services every Sunday at technical and technical and sciences.

hour organ music at 12am.



in 1840 by order of Emperor Nicholas I it has preserved its beautiful limestone facade. Special period for Patarei arrived in 1919 when the fortress became a prison that operated here industrial heritage site, until 2004. Patarei is oper focuses mainly on natural. technical and physical only. Advance bookings recommended.





of the Kalamaja cemetery

2000 Swedish war mei

the beginning of 1950 and

1964. Today it is peacefu

play areas and bell to

hub and Kalasadam

Estonian art. Temporary exhibitions and different

heading in the 21st centu

Port. What was a collect of dilapidated buildings

ust a decade ago is now

whose avant-garde

www.okupatsioon.ee

1940–1991 time period when Estonia suffered

German and Soviet occu-pations. It's a must-see for

20th century history buffs

and anyone who wants

Estonian society. Audio-visual displays, photos and

recordings highlight the events of the era.

to understand moder

Dedicated to the

performances take place from April until September, when the

museum is open.

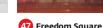
(fishing port).

were buried here. The





west side of the square is











bank. Visitors will learn t The centre of creative industries at the old power plant is an engine of innovation for the policy, and get an overvie operating as a workshop and exhibition ground, a conference and festival venue. Katlaaed is a



ballets, as well as opere

Built in 1913, the grand, A belongs to the "Estonia"

Eesti Kontsert, is also

umoured that the KGB

had files on everyone an

that they operated in Viru Hotel. The latter rumou turned out to be true.

Those intrigued by the

city's secret history ca

take a guided tour at this

early 20th century. Today

he mighty salt storage

building is occupied by

viet era relics' exhibition in

summer, and the central square is place for sum-

mer's concerts, festivals

and other events. Food stores, restaurants and

wine bars have opened

Storage is the ideal place

to Estonian architecture

through the times.

Museum of Estonian Architecture, the flour

nates the neighbourhood A good stopping spot is the ts fountain, gazebo and

Central Tallinn's main park

ded nearly 300 years ago by

rith paths and dotted wit





This magnificent northern wife, Catherine I, in 1718. It is ome to the foreign art col-ction of the Art Museum of Estonia, displaying hund-eds of 16th to 20th century

intings by Western and prints, sculptures and othe

A small house in the park o Tallinn. This humble. vhere the mightiest of the Russian tsars sper his Tallinn stays while the nearby Kadriorg Palac



62 Russalka

This is a monument to the 56 Kumu Art Museum armoured ship Russalka, which headed out from www.kumu.ee The nation's premier art

A storm prevented it fron museum. The complex itself and it took all 177 crewmer is considered a modern to the bottom of the architectural masterpiece. Curves and sharp edges sea. The angel shaped memorial was installed mark out the copper and limestone structure, which the ship's crew. Pirita is built into the side of seaside promenade starts from here. a limestone cliff.



## Museum of Estoniar Architecture www.arhitektuurimuuseum.ee Grand limestone structure

www.3D.tallinn.ee www.360.tallinn.ee

